

**K R COLLEGE OF ARTS & SCIENCE
K.R. NAGAR
KOVILPATTI**

**DEPARTMENT OF ENGLISH
FACULTY PROFILE 2025-2026**

S.NO.	NAME OF THE FACULTY
1	MRS.R.BRINDHA
2	MRS. J. JEYARANI
3	MR. R. SITHARTHAN
4	DR.P.KARTHIKEYAN
5	MRS.KOWSALYA DEVI
6	MS. S.SHINY AGNES
7	DR.G.KAMESHWARI
8	DR.SABITHA

RESUME

BRINDHA . R

3/1965, East Street,
Sengamalanachiyarpuram ,
Sivakasi (Tk),
Virudhunagar (Dist)
TamilNadu- 626130
Mobile: +91-8508162442
E-mail: rbrindha790@gmail.com

CAREER OBJECTIVE

To pursue a career that ensures success in right perspective and enhances my skills through competitive learning. To work in a reputed institution as an Assistant Professor that will provide me a good platform to utilize my teaching and administration skills and help my career growth.

EDUCATIONAL QUALIFICATION

○ **Ph.D English** : Pursuing

Institution : The Standard Fireworks Rajaratnam College for Women, Sivakasi

Year : 2021

○ **M.Phil English**

Institution : St. John's College, Palayamkottai.

Year of passing : 2016

Percentage : (77.4%)

○ **M.A. English Literature**

Institution : Rani Anna Govt College for Women, Tirunelveli.

Year of passing : 2015

Percentage : 71%

○ **B.A,English Literature**

Institution : Rani Anna Govt College for Women, Tirunelveli.

Year of passing : 2012

Percentage : 58%

○ **Higher Secondary**

Institution : Sivanthi Matric. Hr. Sec.School,Cheranmahadevi.

Year of Passing : 2009

Percentage : 75%

○ **10th Standard**

Institution : Sivanthi Matric. Hr. Sec.School,Cheranmahadevi.

Year of passing : 2007

Percentage : 65%

WORKING EXPERIENCE

- Two years experience at K.R. College of Arts and Science in Kovilpatti.

ACADEMIC PROJECTS

- Gender Discrimination in Mahesh Dattani's *Tara*.
- Feministic Perspectives in Anita Nair's *Ladies Coupe*.

CERTIFICATIONS

- Presented and published a paper on "Jaishree Misra's *Ancient Promises*, A Wavering Condition of Women" in the International Conference on "English Language and Literature (ICELL-18) held at Karunya Institute of Technology and Science, Coimbatore.
- Presented and published a paper on "Rachel Carson *Silent Spring* : Eco-Criticism as an Academic Correction" in the International Conference on " English Language and Literature and Linguistics held at The American College, Madurai.

- Participated and presented a paper in the one-day students' national seminar on "Shakespeare in the 21st Century " held at V.O.C college ,Thoothukudi.
- Participated and presented a paper in the UGC sponsored National Seminar on "Cultural Dislocation and Changing Identities in Jhumpa Lahiri's novel *The Namesake*".
- Participated in the One day State Level seminar on "Fiction, Drama & Media : Recent Trends" held at St.John's College, Palayamkottai.
- Participated in the Two days National Level Faculty Development Programme on "Emerging Research Tool Kits in Social Sciences and Humanities" held at Kalasalingam University, Krishnankovil.
- Participated in the One-day Orientation Programme for Self Finance College Teachers of Manonmaniam Sudaranar University".
- Participated in the two-day Workshop on "Enhancing ESL Teaching at the Tertiary Level" held at Mepco Schlenk Engineering College, Sivakasi.

Hobbies

- Reading
- Gardening
- Watching language videos

PERSONAL SKILLS

Hard working and result oriented, Disciplined and pleasant, self motivated person and Sincere in work.

COMPUTER KNOWLEDGE

MS Office

PERSONAL INFORMATION

Date of Birth	:	17.10.1991
Gender	:	Female
Father's Name	:	Mr.E.Rengasamy
Nationality	:	Indian
Marital Status	:	Married
Languages Known	:	English, Tamil (read, write and speak).

DECLARATION

I hereby declare that all the information's given above are true to my knowledge and belief.

Yours truly

Place: Sengamalanachiyarpuram

Date :

(R.Brindha)

14. Faculty- Qualification and Experience



Name of the Department	:	ENGLISH
Name of the faculty member	:	J.JEYARANI
Present Designation	:	ASSISTANT PROFESSOR
Residential Address	:	1E 3 rd Chekkadi Street, Kovilpatti
Contact Nos.	:	Mobile: 9488478703 Email :jeyarani_English@krcollege.net
Gender	:	Female
Community	:	
PAN Number :	--	Aadhaar Number : 227535666354
Date of Birth and Age	:	01-05.1975,46
Date of joining the present post	:	10.08.2020
Date of Retirement :	:	
Scale of pay	:	
Present basic pay	:	21,000
Total salary	:	

(To be filled only) Ref No./Date/Copy to be enclosed

Particulars of Educational Qualification: (Awarded only) Ref.No./Date/Copy to be enclosed

Category	Name of the Degree	Specialization	Year of Passing	Name of the College	Name of the University	% of Marks / Grades obtained	Class obtained
UG	B.A	English	2010	MSU – Education Centre, Kovilpatti	Manonmaniam Sundaranar University, Tirunelveli.	56%	II class
PG	M.A	English	2015	MSU – Education Centre, Kovilpatti	Manonmaniam Sundaranar University, Tirunelveli.	55%	II class
M.Phil	-	English	2017	MSU – Evening College, Teni	Madurai Kamaraj University,	74%	I class

Additional Qualification

NET / SLLET

SET

Mother Theresa Women's University, Kodaikanal,
02.July 2018

a. Title of Ph.D. Thesis : Pursuing

b. Faculty/Discipline/Subject in which Ph.D. was awarded : ***

c. Number of Ph.D scholars completed:

No	Name of the Scholar	Register Number	Year of completion	Name of the University
---	---	---	---	---

Number of Ph.D scholars registered under Guidance (University wise):

No	Name of the Scholar	Register Number	Date of Registration	Name of the University
---	---	---	---	---

Number of projects received from various funding agency:

S.No.	Name of the Funding Agency	Amount sanctioned	Amount Received	Under which Plan		
				Years	Months	Days
---	---	---	---	---	---	---

IV. Academic Experience:

Name of the College	Whether Govt/Aided/S.E.	Designation	Joining Date	Relieving Date	Experience		
					Years	Months	Days
K.R.COLLEGE OF ARTS AND SCIENCE, KOVILPATTI	SF	ASSISTANT PROFESSOR	10.08.2020		4	11	
			Total		1	4	21

V. Administrative/other Experience:

Name of the Organisation	Designation	Nature of Work	Joining Date	Relieving Date	Experience		
					Years	Months	Days
DMT (Medical Transcription) Conducted workshops and Communicative English Classes for School and College Staff and Students							
			Total				

VI. Other Relevant Information :

It is certified that all the information provided are true to the best of my knowledge.

Signature of the faculty

(Endorsement by the Principal)

Number of Ph. D scholars registered under Guidance (University wise):

Name of the Scholar	Register Number	Date of Registration	Name of the University
.....
.....

Number of projects received from various funding agency:

Name of the Funding Agency	Amount sanctioned	Amount Received	Under which Plan
.....
.....

Academic Experience:

Name of the College	Whether Govt/Aided/ S.P.	Designation	Joining Date	Relieving Date	Experience		
					Years	Months	Days
TDA College of Arts and Science	S.P	Assistant Professor & Head	01.06.2014	31.08.2020	6	2	0
K.R. College of Arts & Science College, Kovilpatti	S.P	Assistant Professor	02.09.2020	Till date	0	3	3
Total					7	5	3

V. Administrative/other Experience:

Name of the Organisation	Designation	Nature of Work	Joining Date	Relieving Date	Experience		
					Years	Months	Days
TDA College of Arts and Science	Anti-Ragging Committee Member	Governing students' discipline	07.07.2016	30.03.2020	3	8	0
Total					3	8	0

VI. Other Relevant Information :

It is certified that all the information provided are true to the best of my knowledge.

Signature of the faculty

(Endorsement by the Principal)

RESUME

Assistant Professor of English



R. Sitharthan
9, Valibar Sangam 2nd Street,
Vellaikottai,
Aruppukottai – 626101
Virudhunagar (Dist)
Mobile: 9080454698
Email: siddhukimkiduk123@gmail.com

CAREER OBJECTIVE:

Seeking a career to share my knowledge and experience with students and gain more experience into the education and teaching fields.

EDUCATIONAL QUALIFICATION:

SLNo	Name of the Course	Name of the Institution	Year of Passing	% of Marks
1.	M.A English	Bharathidasan University, Thiruchirapalli.	2020	67.9
2.	B.Ed	Alagappa University, Karaikudi.	2022	83.1
3.	B.A English	Kalasalingam Academy of Research and Education, Krishnankovil.	2018	76.1
4.	HSC	Devangar Hr. Sec. School, Aruppukottai.	2013	78.8
5.	SSLC	Devangar Hr. Sec. School, Aruppukottai.	2011	92.2
6.	NET	UGC	2020	

TITLE OF THE THESIS FOR THE RESEARCH DEGREE

- M. A : Caste and Honour Killing in Imayam's "Pethavan: The Begetter".

Working Experience:

SL.No	Name of the Institution	From - To	Year of Experience
1.	Assistant Professor, K.R. College of Arts and Science,Kovilpatti, Tuticorin — 628503,Tamilnadu.	20.06.2022 – till date	

AREA OF SPECIALIZATION

- ❖ Dalit Literature
- ❖ Gender Studies

E – LEARNING COURSE - 6

1. Completed a E – Learning Course in “Financial Literacy Course for Bharat” under National Institute of Securities Markets.
2. Introduction to Western Modern Art (NPTEL)
3. Cognition, Transformation and Lives (NPTEL)
4. Enhancing Soft Skills and Personality (NPTEL)
5. Indian Feminism : Concepts and Issues (NPTEL)
6. Reading Tamil Inscriptions (Tamilnadu Tholliyal Kazhagam)

PARTICIPATIONS – 6

1. Participated in one day online webinar on Research Methodologies in Political Science organized by Shri Muktanand College, Gangapur.
2. Participated in one day online webinar on The Future of Commerce Leverage ; AI for Business Transformation organized by Saket College of Arts, Science and Commerce.
3. Participated in one day online seminar on Tradigital ; English Studies in Post Digital Era organized by Thanthai Periyar Government Arts and Science College, Thiruchirapalli.
4. Participated one week online Faculty Development Program on Research Methodologies organized by Swami Dayanand Arts and Science, Manjakudi.
5. Participated in one week online Faculty Development Program on Paradigm Shifts in Emergent English Literary Discourses

6. Participated in one week online Faculty Development Program on Exploring Cultures: Diversity in Travel Writing organized by PPG College of Arts and Science, Coimbatore.

PERSONAL PROFILE

Name	R. Sitharthan
Father's name	V. Rajasekaran
Date of Birth	21.06.1996
Gender	Male
Marital Status	Married
Nationality	Indian
Religion	Hindu
Email Id	siddhukimkiduk123@gmail.com
Language Known	Tamil, English
Address	9, Valibar Sangam 2nd St, Vellaikottai, Aruppukottai - 626101.

DECLARATION

I hereby declare that the above particulars are true to the best of my knowledge and belief.

Yours faithfully



(R. Sitharthan)

RESUME

Assistant Professor of English



Dr. P. KARTHIKEYAN
224, PMT Street,
W. Pudhupettai,
Watrap (Tk) - 626125
Vellore District
Mobile: 9876543210
Email: karthipandian19@gmail.com

CAREER OBJECTIVE:

Seeking a career to share my knowledge and experience with students and gain more experience into the education and teaching fields.

EDUCATIONAL QUALIFICATION:

Sl.No	Name of the Course	Name of the Institution	Year of Passing	% of Marks
1.	Ph.D (Full-Time) English	Registered on 2020 in Manonmaniam Sundaranar University, Tirunelveli-12, Tamilnadu.	21.03. 2024	
2.	M.A (English)	Ayya Nadar Janaki Ammal College, Sivakasi.	2017	56
3.	B.Ed	SRV College of Education, Sivakasi, Tamilnadu Teacher Education University.	2015	68.5
4.	B.A (English)	Ayya Nadar Janaki Ammal College, Sivakasi	2014	43
5.	HSC	Hindu Hr. Sec. School, Watrap, Srivilliputtur	2011	76
6.	SSLC	Hindu Hr. Sec. School, Watrap, Srivilliputtur	2009	43

TITLE OF THE THESIS FOR THE RESEARCH DEGREES:

- M. A.: Marginalisation of Indian Women in Shashi Deshpande's The Dark Holds No Terrors.
- Ph. D.: Alienation, Assimilation And Acculturation As Diasporic Sensibility: A Study Of Chitra Banerjee's Select Fiction.

Working Experience:

Sl.No	Name of the Institution	From - To	Year of Experience
1.	Assistant Professor, K.R. College of Arts and Science,Kovilpatti, Tuticorin — 628503,Tamilnadu.	09.02.2024 – till date	

AREA OF SPECIALIZATION

- ❖ Indian Writing in English
- ❖ Diasporic Studies

PUBLICATIONS

SCOPUS - 2

1. Published an article entitled "Realism in Chitra Banerjee Divakaruni's *Arranged Marriage*" *JOURNAL OF XI'AN UNIVERSITY OF ARCHITECTURE TECHNOLOGY*. vol. XIV, no. III, 2022, pp. 10 – 15. ISSN No. 1006 – 7930.
2. Published an article entitled "Indian Migrant Woman's Encounters of Orientation, Racial and Social Segregation in Divakaruni's Works" *JOURNAL OF XI'AN UNIVERSITY OF ARCHITECTURE & TECHNOLOGY*. vol. XV, no. IX, 2023, pp. 102 – 105. ISSN No. 1006 – 7930.

UGC Approved & Care Journals - 3

1. Published an article entitled "Gynocritical Approach To The Novel 'The Palace Of Illusion' By Chitra Banerjee Divakaruni" In *Rabindra Bharati Journal Of Philosophy* UGC Approved journal No. 0973-0087. Volume XXIII, Issue 22, April 2022.
2. Published an article entitled "Dehumanizing Caste In Perumal Murugan's *Pyre*" In *Shodhkosh: Journal of Visual and Performing Arts* UGC Care Journal. Volume 5, Issue 5, May 2024.
3. Published an article entitled "Perumal Murugan's *One Part Woman*: A Critical Analysis of Violence Via Religious Rituals" In *Shodhkosh: Journal of Visual and Performing Arts* UGC Care Journal. Volume 5, Issue 6, June 2024.

INTERNATIONAL - 4

1. Published an article entitled "Between Identity And Culture: A Multidimensional Approach Of Home And Host Space In Salman Rushdie's *Midnight Children*" the one day International Conference on linguistics & multidisciplinary Researches held at Universiti of Malaya, Malaysia on 17th to 19th August 2022.
2. Published an article entitled "Dalit Women's Unheard Whoop in Imayam's *Beast of Burden*" in the Bodhi International Journal of Research in Humanities, Arts and Science.vol. 8, Special Issue 4, March 2024 with E - ISSN No. 2456 – 5571.
3. Published an article entitled "Affirmation and Resistance in Bama's *Sangati*." in *Sparkling International Journal of Multidisciplinary Research Studies*, Volume 6 , Issue 4, October – December 2024.
4. Published an article entitled "Social Media's Impact on Digital Humanities: Transforming Language and Literature Education" in *BODHI International Journal of Research in Humanities, Arts and Science*, Volume 9, Special Issue 1, August 2025. E -ISSN: 2456-5571.

PROCEEDINGS -5

1. Published an article entitled "Magical Realism in Chitra Banerjee *The Mistress of Spices*" in the two day National Seminar on Anthropological Research: A Multidimensional Approach With ISBN No. 978-93-91077-82-2 on 3rd & 4th August 2022.
2. Published an article entitled "An Analytical Study of Chitra Banerjee Divakaruni's popular Novels" in the two day National Conference on Postmodern Voices & Transdisciplinarity in English Language And Literature on 19th & 20th October 2022 with ISSN No.2456-5571.
3. Published an article entitled "Voice of Women In Chitra Banerjee's Select Novels: A Study" in the National Conference on Emerging Trends in Language Literature and Linguistics on 8th September 2023 with ISSN: 2582-1962.
4. Published an article entitled "Exposing the Cultural Aspects in English Language Teaching:Consequences and Approaches" National Seminar on "English Language Teaching Through Artificial Intelligence" on 22nd January 2024 with ISBN No. 978-93-340-0323-9.
5. Published an article entitled "Subaltern Consciousness In Rabindranath Tagore's *Chandalika*" in ICSSR – sponsored A Three – day National Seminar on Nation, Nationhood and Nationalism: A Discourse on Early Indian English Literature 1794 to 1950 on 27,28 & 29 March 2023 with ISBN No. 978-81-19106-95-0.

PRESENTATIONS

INTERNATIONAL - 13

1. Presented a paper entitled "Culture and Traditions are A Major Part of Chinua Achebe's Novel *Things Fall Apart*" in the One day International Conversance Encounters Between East And West- Critical Perspectives in Contemporary English Literature on 18th February 2017.
2. Presented a paper entitled "Cultural Diversity and Women's Equality Arranged

Marriage: A Life of Chitra Banerjee” the Two-Day International Conference on Ethnicity and Literature held at Manonmaniam Sundaranar University 13th and 14th February 2020.

3. Presented a paper entitled “**Between Identity And Culture: A Multidimensional Approach Of Home And Host Space In Salman Rushdie’s Midnight Children”** the one day International Conference on linguistics & multidisciplinary Researches held at Universiti of Malaya, Malaysia on 17th to 19nd August 2022.
4. Presented a paper entitled “**A Facet of Transnational Identity in Chitra Banerjee Divakaruni’s *The Mistress of Spices***” in the International Conference on Reshaping the Nuances of Literature, Language and Culture on 11th January 2024.
5. Presented a paper entitled “**Literature for Kids and the Indian Subcontinent**” in the Bodhi Hybrid International Conference on Contemporary Contemplations in Literature, Culture and Society on 7th February 2024.
6. Presented a paper entitled “**Perumal Murugan’s *One Part Woman*: A Critical Analysis of Violence via Religious Rituals**” in A One Day International Conference on Transformation on English Language & Literature in the Digital Era on 16th February 2024.
7. Presented a paper entitled “**Dehumanizing Caste in Perumal Murugan’s *Pyre***” in the Bodhi Hybrid International Conference on Recent Trends in English Language, Literature and Linguistics on 23rd February 2024.
8. Presented a paper entitled “**Dalit Women’s Unheard Whoop in Imayam’s *Beast of Burden***” in the Bodhi Hybrid International Multidisciplinary Conference on New Waves from Arts and Science: Social Consciousness and Sustainable Development in the Technocratic Society on 6th March 2024.
9. Presented a paper entitled “**Affirmation and Resistance in Bama’s “Chilli Powder”**” in the International Conference on Wellness: An Educational Edification on 4th & 5th April 2024.
10. Presented a paper entitled “**Investigating Literary Studies with Digital Humanities**” in the International Conference on Tradigital English Studies in Post Digital Era on 13th March 2025.
11. Presented a paper entitled “***The Scar as Symbol: Dalit Consciousness and the Legacy of Caste***” in a One Day International Conference on Beyond Binaries: Exploring the Intersectional Identities on 18th July 2025.
12. Presented a paper entitled “**Threads of a Fading Bond in Sudha Murthy’s Select Novels**” in a Two Day Bodhi International Multidisciplinary Hybrid Conference on Recent Developments in Social Science, Arts and Science on 25th & 26th July 2025.
13. Presented a paper entitled “**Social Media’s Impact on Digital Humanities: Transforming Language and Literature Education**” in a One Day Bodhi International Hybrid Conference on Multilingual Perspectives: Linguistic Diversity, Cultural Heritage and resistance in Language and Literature on 9th August 2025.

NATIONAL – 9

1. Presented a paper entitled “**The Heroines of Shakespeare**” in the National Seminar “**The World of Shakespeare**” on 19th August 2016.
2. Presented a paper entitled “**Feminist Outlook in Shashi Deshpande’s “ That Long Silence”**” in the National Seminar Representation of Women in Literature on 15th February 2017.

3. Presented a paper entitled “**Magical Realisms in Chitra Banerjee The Mistress of Spices**” in the two day National Seminar on Anthropological Research: A Multidimensional Approach on 3rd & 4th August 2022.
4. Presented a paper entitled “**An Analytical Study of Chitra Banerjee Divakaruni’s popular Novels**” in the two day National Conference on Postmodern Voices & Transdisciplinarity in English Language And Literature on 19th & 20th October 2022.
5. Presented a paper entitled “**Cultural Discard and Nostalgia Chitra Banerjee Divakaruni’s The Mistress of Spices**” in the two day National Conference Local Color Literature on 27th and 28th January 2023.
6. Presented a paper entitled “**Sita’s perception of Ravan, King of Lanka in Chitra Banerjee Divakaruni’s novel “The Forest of Enchantments”**” in the two day National Conference on paradigms of Ethics in Ethic Literature held on 30th September and 1st October 2022.
7. Presented a paper entitled “**Voice of Women in Chitra Banerjee’s Select Novels: A Study**” in the National Conference on “Emerging Trends in Language Literature and Linguistics” on 8th September 2023.
8. Presented a paper entitled “**Subaltern Consciousness in Rabindranath Tagore’s Chandalika**” in ICSSR – sponsored A Three – day National Seminar on Nation, Nationhood and Nationalism: A Discourse on Early Indian English Literature 1794 to 1950 on 27,28 & 29 March 2023.
9. Presented a paper entitled “**Exposing the Cultural Aspects in English Language Teaching: Consequences and Approaches**” in the National Seminar on “English Language Teaching Through Artificial Intelligence” on 22nd January 2024.

WORKSHOP – 1

1. Presented a paper entitled “**Tribal Culture in Kamala Markandaya’s The Coffee Dams**” in A Three – Day National Workshop on “Tribal Performing Arts” on 17th,18th &19th October 2024.

E – LEARNING COURSE -1

1. Completed a E – Learning Course in “**Financial Literacy Course for Bharat**” under National Institute of Securities Markets.

PARTICIPATIONS – 14

1. Participated in the One – Day National level Workshop on Integration of LSRW to Enhance Communication Skills held on 18th September 2015 organized by Ayya Nadar Janaki Ammal College, Sivakasi.
2. Participated in the International Virtual Conference on “**Subalternity:Borders and Boderlands**” held on 28th and 29th May 2021 organized by JP College of Arts and Science, Agarakattu.
3. Participated in the National Webinar “**History Memory and Trauma in Recent Literary Texts**” held on 26th June 2021 organized by Nesamony Memorial Christian College, Marthadam.
4. Participated in the “**Gender Studies : Theory and Praxis**” held on 07th July 2021 organized by Nisatrini College.

5. Participated in the National Webinar “**The Critical Difference / The Differential Criticism**” held on 07th July 2021 organized by Nesamony Memorial Christian College, Marthadam.
6. Participated in the National Webinar “**The Trauma of Surveillance : Reading Man and Pandemic**” held on 10th July 2021 organized by Nesamony Memorial Christian College, Marthadam.
7. Participated in the National Webinar on “**Myth, Literature and Hermeneutics**” held on 17th June 2021 organized by Nesamony Memorial Christian College, Marthadam.
8. Participated in the One-Day International Webinar “**Paradigm Shift in Changing Perspectives on English Teaching and Learning**” held on 12th November 2021 organized by Department of English Kongu Engineering College, Erode.
9. Participated in the “**Second Discourse titled “What is Hermeneutics?”** held on 27th November 2021 organized by Department of English St. Joseph University, Dimapur, Nagaland.
10. Participated in the Webinar on **The Critic Lens: Contemporary Criticism a Concise Overview** held on 04th December 2021 organized by Department of English, Kamarajar Govt. Arts College, Suradai.
11. Participated in one day Workshop on “**Translation – Aesthetics and Career**” held on 15th March 2022 organized by Mannar Thirumalai Naicker College & N. M. S. S. Vellaichamy Nadar college.
12. Participated in one day “**Faculty Development Programme on Investor Education**” held on 12th October 2022 organized by Manonmaniam Sundarnar University, Tirunelveli.
13. Participated in the National Level Multidisciplinary Research Conference on “**The Future of Commerce Leverage: AI for Business Transformation**” held on 12th April 2025 organized by Saket College of Arts Science and Commerce.
14. Participated in the National Webinar on “**Rhythms of Identity: Caste, Culture, and the Revival of Parai Art Forms**” held on 16th September 2025 organized by Nucleus of Learning and Development.

FDP PROGRAMMES - 12

1. Participated in A Seven Day National Faculty Development Programme on “**Recent Trends in English Studies**” held on 23rd to 29th November 2023 organized by Nazareth Margoschis College, Pillaiyanmanai.
2. Participated in Seven Day National Level Online Faculty Development Programme on **English Language, Literature, Culture and Policy Initiatives** held on 17th to 24th Jan 2024 organized by Arasu College of Arts and Science for Women, Karur.
3. Participated in Seven Day National Level Online Faculty Development Programme on **Exploring Cultures: Diversity In Travel Writing** held on 20th to 27th Feb 2024 organized by PPG College of Arts and Science, Coimbatore.
4. Participated in Five Day National Level Online Faculty Development Programme on **Language, Literature and Question Paper Settings for Autonomous Colleges** held on 5th to 8th and 11th March 2024 organized by KG College of Arts and Science, Coimbatore.
5. Participated in A Seven Day National Faculty Development Programme on “**Paradigm Shifts In Emergent English Literary Discourses**” held on 24th to 30th November 2024 organized by Nazareth Margoschis College, Pillaiyanmanai.

6. Participated in Five Day National Level Online Faculty Development Programme on **Integrating AI in English Language Teaching** held on 24th to 28th June 2025 organized by Bon Secours College For women, Thanjavur.
7. Participated in Seven Day Nan Mudhalvan Faculty Development Programme on **Employment Skills** held on 16th to 21th June 2025 organized by Tamilnadu Skill Development Corporation, Government of Tamilnadu, held at Manonmaniam Sundaranar University.
8. Participated in Seven Day National Level Online Faculty Development Programme on **Indian Knowledge System Integration in Curriculum & Research: Prospects and Possibilities** held on 24th to 31th July 2025 organized by Arul Anandar College, Madurai.
9. Participated in Seven Day National Level Online Faculty Development Programme on **AI For Faculty Professional Development** held on 1st to 6th September 2025 organized by SAKET College of Arts and Science & Commerce, Mumbai.
10. Participated in Seven Day National Level Online Faculty Development Programme on **Transformative Teaching Practices: Empowering Educators for the Next Generation** held on 1st to 6th September 2025 organized by IIMT, Meerut.
11. Participated in A Five Day National Level Online Faculty Development Programme on **Reimagining English Studies: Exploring New Horizons** held on 8th to 12th September 2025 organized by JP College of Arts and Science, Tenkasi.
12. Participated in One Week Online National Level Faculty Development Programme on **Etiquette: Building a Culture of Respect and Professionalism in Teaching** held on 22nd to 27th September 2025 organized by IIMT University, Meerut.

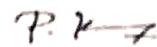
PERSONAL PROFILE

Name	P. Karthikeyan
Father's name	N. Pandian
Date of Birth	19/06/1994
Gender	Male
Marital Status	Married
Nationality	Indian
Religion	Hindu, Maravar (DNC)
Email Id	Karthipandian19@gmail.com
Language Known	Tamil, English
Address	224, PMT Street, W. Pudhupatti, Watrap (Tk) - 626125, Virudhunagar (Dist).

DECLARATION

I hereby declare that the above particulars are true to the best of my knowledge and belief.

Yours faithfully



(P. Karthikeyan)

RESUME

K. KOWSALYADEVI

W/o V. Senthilkumar,
A 140, Highway Garden Nagar,
Idasaval - (po), Kovilpatti - Taluk,
Tutukettu - (D), 628716.
Email: skewst055@gmail.com
Mobile: 9566588453



Career Objective

Innovative ESL teacher with a passion and five years of teaching experience, with ability to adapt to the any teaching methods that suits the student's need. Looking forward to support the school in its mission and vision, by creating a learning environment that exhibits, the unique talents and skills of the students.

Career Experience

- **July 2014 to June 2015**, Lecturer in English in Pothigai Polytechnic College, Perambalur.
 - Taught English to post matric students, adapting various teaching methods, to help the students to comprehend their lesson and achieved 100 % result in the University exams.
- **May 2018 to Feb 2021**, Teacher in English, Lakshmi Srinivasa Vidhyalaya Matric Hr. Sec. School, Kovilpatti.
 - Taught English to students from 5 to 10 standard, with activity-based lesson plans.
 - Prepared and presented video lessons through online classes and achieved 100% result in Secondary board exams.
 - Acted as IEO Class Incharge, for SOF International English Olympiad held during October 2018, conducted by British Council.
- **Nov 2021 to till date**, as Assistant Professor in English in PSNL College of Education, Sattur.
 - Teaching the future generation of teachers, the methods and approaches in teaching English as Second Language and the child psychology.

- As a member of Advisory Committee, organized a National Level Conference on *Rejuvenate and Retain Finesse Teachers for Futuristic Perspectives*, held at PSNL College of Education.
- Inaugurated ENGLISH COFFEE HOUSE, in MCNUPDA HS SCHOOL, M. C. Puram, and delivered the inaugural address.
- Acted as External Examiner for Practical's for the courses B.Sc., Diploma in C&HA & MBA in HM&CS, for the academic year 2022 & 2023, in Bell institute of Hotel Management and Catering Technology, Sivakasi.

Academic Qualifications

- **S.S.L.C.** from Thanthai Hans Roever Hr. Sec. School, Perambalur, in 2004, ranked **School First with 87.8%**
- **H.Sc.** from Annai Eva Mari Koch Girls Hr. Sec. School, Thuraimangalam, in 2006, with **70.75%**
- **B.A., English** from Thanthai Hans Roever College, Perambalur affiliated to Bharathidasan University in **2009**, with **58.2%**.
- **B.Ed., English** from Thanthai Hans Roever College, Perambalur affiliated to TTE University in **2010**, with **72%**.
- **M.A., English** from Dhanalakshmi Srinivasan College of Arts and Science for Women, Perambalur affiliated to Bharathidasan University in **2012**, with **65.56 %.**
- **M.Ed.,** from Dhanalakshmi Srinivasan College of Arts and Science for Women, Perambalur affiliated to Bharathidasan University in **2013**, with **72 %.**
- **M.Phil.,** from Thanthai Hans Roever College, Perambalur affiliated to Bharathidasan University in **2016**, with **74.67 %.**

Additional Qualification

- **Diploma in PGDCA**
- **Diploma in PCP**

Professional Skills

- Excellent interpersonal skills.
- Excellent communication skills in English in both written and verbal.
- Can easily reach to the students level to make them understand their lessons
- Creating a positive classroom atmosphere.
- Ability in clarifying the doubts of the students

Skillset

- Ability to work anywhere
- Ability to work at any time
- Ability to work under pressure

Extra Curricular Activities

- Dance, took part in Republic Day Parade held at New Delhi
- N.C.C.
- NSS
- Writing poems in Tamil and English

Achievements in Tamil poetry

- **KALAM WINGS AWARD**, from Thai Ullam Arakattalai, Hosur, in appreciation of poetry in Tamil on the occasion of Dr. A.P.J. Abdul Kalam's birthday.
- **KAVIKATHIR AWARD**, awarded by Chennai Corporation Tamil Sangam, in appreciation of poetry in Tamil, in the Centenary celebration in the memory of Bharathiyan.
- **KAVICHUDAR AWARD**, presented by THE SEN ACADEMY, Pudhucheery, for the presentation of Poem in Tamil, in Longest Multinational Confluence (2600+ hours), initiated by Assist World records Foundation, Pudhucheery.
- **TAMIL MUGIL AWARD**, presented jointly by Kamaraj College, Thuthukudi, Thiruvaliyaru Tamilayya Kalvi Kalagam and Avvai Arakattalai, for presenting Poetry In Tamil on International Womens Day.

- First Prize in the State level Tamil poetry competition conducted by ARIVAITHEDI KUZHU.
- Presented Poems in Tamil in the Forum, jointly organised by Tamil development department, Chennai, International Institute of Tamil studies, Chennai and Thedal Kalam Arakattali.
- YUKAKAVI BHARATHI AWARD, presented by Chennai Corporation Tamil Sangam and Madurai Kamarajar University on the occasion of 141 Birth Anniversary of Bharathiyar.

Paper Presentation

Title : Authentic Materials in English Language Classroom

Place of Presentation : Dhanalakshmi Srinivasan College of Women, Perambalur.

Title : Moral, Ethics and other values concerns of educational institutions.

Place of Presentation : Dhanalakshmi Srinivasan College of Women, Perambalur.

Title : Incubate reading culture among students around the world.

Place of Presentation : National level Conference in PSNL College of Education, Sattur.

Project Experience

M.A., Reckoning, Reconciliation, Redemption in Saul Bellow's Seize the Day

M.Ed., A Study of Child Marriage among Higher Secondary students in Perambalur District.

M.Phil., A study Of Hybridity In The Selected Novels Of Allan Sealy's The Trotters-Nama: Achronicle And The Everest hotel: A Calendar

Details of Passport : W9618383

Passport No : 27.02.2023

Date of issue : 26.02.2033

Date of Expiry

Personal Profile

Father's Name	:	Mr. T. Karthikeyan
Date of Birth	:	12.02.1989
Nationality	:	Indian
Religion	:	Hindu
Gender	:	Female
Marital Status	:	Married

DECLARATION

I hereby declare that the above information given are true and correct to the best of my knowledge and belief.

Place:

Signature

Date :

(K. KOWSALYADEVI)

S. Shiny Agnes
24/1, Narayanasamy Kovil Street, Kalugumalai, 628 552.
Email: shinyagnesenglish@krcollege.net

Summary/Objective

Highly qualified and dedicated Assistant Professor of English with one year of teaching experience. Proven academic excellence, including UGC NET and TNTRB SET qualification. Seeking to leverage strong research, communication, and teaching skills to contribute to a dynamic educational institution.

Education and Qualifications

Qualification	Institution	Result/Status	Year
M.A. English	St. Joseph's College, Trichy	73%	2022-2024
B.A. English	Sri. S. Ramasamy Naidu Memorial College, Sattur	78.6%	2019-2022
NET	UGC	Qualified (Twice)	Jan 2024 & Jan 2023
SET	TNTRB	Qualified	Sep 2025

M.A. Project: Unveiling Medical Trauma and Resilience in Lisa Genova's Still Alice.

Teaching Experience

Institution	Designation	Duration
K.R. College of Arts & Science, Kovilpatti	Assistant Professor	2025 - Present
St. Xavier's College, Palayamkottai	Assistant Professor	2024 - 2025

Research and Publications

- Paper Presentation:** Presented the paper *Early Onset Alzheimer's Caregiving and Its Implications In Still Alice* by Lisa Genova at a Two-Day International Conference jointly organized by the Department of English, St. Joseph's College, Trichy, and Holy Cross College, Trichy, on February 27th and 28th, 2024.

Skills and Certifications

- **Language Proficiency:**
 - French: Completed a 6-month French course with a grade of B+ (2022).
 - **STEP Certification (2019):** English Language Proficiency Level Achieved: 8.1. Writing: 9.7, Speaking: 9.6, Reading: 6.8, Listening: 6.7.
- **Professional Development:** Attended four Staff Enhancement and Empowerment Programmes at St. Xavier's College, Palayamkottai (IQAC), covering topics such as research productivity, preparing research papers for ISI-recognized journals, and teaching professionalism.
- **Relevant Coursework:** Completed six certificate courses at Sri. S. Ramaswamy Naidu College, Sattur, including:
 - Journalist and Mass Communication (Apr 2022 – June 2022)
 - Corporate Communication (Nov 2021 – Apr 2022)
 - Creative Writing (Mar 2021 – Apr 2021)
 - Theatre and Communication (Aug 2020 – Nov 2020)
 - Oral Communication Skills (Dec 2019 – Mar 2020)
 - Reading Indian Folktales (June 2019 – Oct 2019)

Achievement

- Secured 2nd prize in Muses '24, a National Level Inter-Collegiate Literary Extravaganza organized by Jamal Mohammad College, Trichy.

Declaration: I hereby declare that the information furnished above is true to the best of my knowledge.

Yours Sincerely,

(S. Shiny Agnes)

RESUME

Dr.G.Kameshwari
2/153, Nalli, Nalli Post
Samur Taluk
Virudhunagar District-626205
kameshwari.in@gmail.com
9486250253

Objective:

A dedicated and enthusiastic educator with a passion for English literature seeking a position as an Assistant Professor in English and eager to contribute to the academic community through innovative teaching methods and scholarly research.

ACADEMIC CHRONICLE:

Degree	Year of Passing	Institution & Affiliation	% of Marks Obtained
Ph.D.	2023	Alagappa University	Degree Awarded
M.Phil.	2008	Manonmaniam Sundaranar University	59
M.A.	2005	St.Mary's College, Thoothukudi	55.75
B.A.	2003	S.S Duraisamy Nader College, Kovilpatti (Manonmaniam Sundaranar University)	54

CAREER PROFILE

Designation	Name of the Concern	Duration
Assistant Professor	G.Venkataswamy Naidu College, Kovilpatti	15 years 9 months
Head and Assistant Professor	G.Venkataswamy Naidu College, Kovilpatti	10 years

SKILL DEVELOPMENT PROGRAMME

S. No	Programme	Orientation	FDP	Refresher	Total
1	Number of Programme Attended	3	05	1	09

CO-ORDINATOR

- **Literary Jamboree**, Cultural Competitions (2015 to 2024) G.Venkataswamy Naidu College, Kovilpatti
- President in English Literary Association at G.Venkataswamy Naidu College, Kovilpatti
- Youth Red Cross Association at G.Venkataswamy Naidu College, Kovilpatti
- Fine Arts Association at G.Venkataswamy Naidu College, Kovilpatti
- **E-Lit Carnival**, Inter-Collegiate Cultural Competitions (2018 to 2023) G.Venkataswamy Naidu College, Kovilpatti
- Career and Placement Cell at G.Venkataswamy Naidu College, Kovilpatti
- Handbook and Calendar Committee at G.Venkataswamy Naidu College, Kovilpatti

SEMINARS/CONFERENCE ORGANISED

- National Seminar on **Diasporic Writings: New Trends and Perceptions** organized by The Department of English, G.Venkataswamy Naidu College on 14th October, 2014
- UGC-Sponsored National Seminar on **Indo-Anglian Literature and Anglo-Indian Literature: A Comparison** organized by The Department of English, G.Venkataswamy Naidu College on 12th and 13th April, 2017.
- State Level Seminar Workshop on **Subaltern Literature with Special Focus on Latin American Literature and African Literature** on 8th March, 2018.
- National Seminar on **Modern Indian Drama: Themes, Motifs and Emerging Trends** organized by The Department of English, G.Venkataswamy Naidu College on 19th July, 2019.
- International Seminar on **Envisioning Textuality of Theatre and Theatricality of Text: A Multi-Disciplinary Approach** in Language and Literature on 26th September, 2019.
- Conference on **Societal Realism and Didactical Values in Thiruvalluvar's Thirukkural and Aristotle's Poetics: A Comparative Study** on 04th March 2020.

- Workshop on Thirukkural: The Source of Ethics and Empowerment of Life on 05th March 2021.
- Workshop on The Mundane Qualities in Tamil Literature and Greek Literature: A Comparative Study on 19th October, 2022.
- National Seminar on Translation and Regional Literature on 21st March, 2024.
- Two E-Lit Carnival State Level Inter-Collegiate Cultural Competitions in 2018 and 2023.

Resource Person

- Participated as a subject expert in the Workshop on New Textbook Review- Std. XI held at District Institute of Education and Training , Vanaramutti from 01.08.2018 to 03.08.2018
- Delivered Guest Lecture on Media and Literature on 27.03.2018 in Don Bosco College,Keela Eral.
- Delivered Chief Guest Address in the celebration of National Library Week (November 14 - 20, 2019) and Vigilance Awareness Week 2019 Certificate Distribution Function on 14.11.2019 in National Engineering College, Kovilpatti.
- Acted as Chair Person in the International Conference on New Literatures in English: Themes and Techniques, VHNSN College, 15th February ,2019.
- Delivered a speech on the topic "Literary Life" on 27.02.2019 in Mahatma Gandhi College of Arts and Science for Women, Solaiseri.
- Delivered a speech on the topic "Reading Literary Texts" on 07.08.2019 in P.S.R. Arts and Science College, Sevalpatti,Sivakasi.
- Delivered Guest Lecture on Research Methodology on 19.10.2023 in Aditanar College of Arts and Science, Thiruchendur.

PUBLICATIONS

S. No	Publications	International	National	Regional	Total
1	Number of Book (Editor)	-	1	-	1
3	UGC Care List Journal	-	2	-	03
4	Research Paper Presented in Conference/Seminars	4	7	-	11

5	Book Chapter	-	1	-	1
---	--------------	---	---	---	---

RESEARCH ARTICLES PUBLISHED IN UGC CARE LIST AND JOURNALS WITH ISBN/ISSN

- **A New Face Of Womenhood in Taslima Nasrin's *Shodh***, National Conference on Postcolonial Writings, 2014: ISBN No: 978-81-926040-3-9 P.123-128.
- **Traits of Post Colonial Indian Writers in Fiction** in the International Seminar on Women Novelists in English, VHNSN College, 24th January, 2014.
- **M-Learning in English Language Teaching** in the International Seminar on Changing Paradigm and Evolution of E-Learning, VHNSN College, 5th February, 2014.
- **Resistance via Revenge in Taslima Nasrin's Shodh** in UGC sponsored National Seminar on Human Rights Violation and Resistance Changing Trends in Literature organized by St.Johns College, on 2nd and 3rd March, 2017.
- **Perception of an Indo-Anglian on India with special reference to V.S. Naipul's an Area of Darkness** in UGC sponsored National Seminar on Human Rights Violation and Resistance Changing Trends in Literature organized by G.Venkataswamy Nidu College, on 12nd and 13rd April, 2017.
- **Farah Oomerbhoy's The Last of Firedrakes as a Mythic Fantasy Fiction** , International Conference on Transltion : Exploring the Nuances and Possibilities of Mediating Interculturl Texts,SRNM College, Sattur on 27th December, 2018, Language in India www.languageinindia.com ISSN 1930-2940 Vol. 19:3 March 2019 India's Higher Education Authority UGC Approved List of Journals Serial Number 49042
- **Post Colonialistic Evidences in Jhumpa Lhiri's Novels**, National Conference on Critical Approaches : East and West and their Application to Literature organized by Alagappa University on 17th and 18th December 2018.
- **Culminating Heroism in Farah Oomerbhoy's The Last of Firedrakes**, International Conference on New Literatures in English : Themes and Techniques, VHNSN College , 15th February ,2019, Literary Endeavour, UGC Approved International Refereed Journal of English Language, Literature and Criticism, October 2019:ISSN 0976-299X P.136-138.
- **Post Colonialistic Evidences in The Lowland**, International Seminar on Envisioning Textuality of Theatre and Theatricality of Text: A Multi-Disciplinary Approach in Language and Literature on 26th September,2019.

- Distressed Housewives in Jhumpa Lahiri's **Unaccustomed Earth** , ICSSR National Seminar on Women Empowerment : A Fusion of Media, Literary Culture and Society on 12th February, 2020, Studies in Indian Place Names with ISSN no. 2394-3114 Vol:40 Issue:41 March 2020, peer reviewed and listed in UGC care, impact factor: 6.3
- Culture Malaise in Jhumpa Lahiri's **The Namesake** in the National Conference organized by SRNM College in 2023.

BOOK CHAPTERS

- The Revelation of the Sufferings of Munoo in Mulk Raj Anand's **Coolie: A Perspective Study**, "INDIAN WRITING IN ENGLISH THROUGH KALEIDOSCOPE "INFINITE COLOURS" with ISBN: 978-93-92225-09-3 Iyal Publication, 2022.

AWARDS RECEIVED

- "Singappen Award" by Inner Wheel Club of Kovilpatti on 8th March 2021.

Skills

- Good written and verbal communication skills
- Ability to work collaboratively in a team environment

Position in the College

- Head of the department from 2014 to 2024
- Member in IQAC
- Member in IQAC-NAAC Steering Committee

LINGUISTIC PROFICIENCY

- English
- Tamil

PERSONAL INFORMATION

• Name : Dr. G.Kameshwari
• Name of Spouse : Mr.A.Shermaraja
• Date of Birth : 24.02.1983
• Sex : Female
• Marital Status : Married
• Nationality : Indian
• Community : MBC-DNC
• Religion : Hindu
• Blood Group : B+ve
• Permanent Address : 2/153, Nalli , Sattur Taluk
Vinudhunagar District - 626205
Tamilnadu

DECLARATION

I hereby declare that the above written particulars are true to the best of my knowledge and belief.

Thank you

Date :

Yours truly

Place : Kovilpatti

Dr.G.Kameshwari

References:

Dr. S. Jayanthi
Head and Research Supervisor
Research Centre in English,
Sri S. Ramasamy Naidu Memorial College
Sattur.
Mob: 9790121144

Dr.U.Kethrapal
Assistant Professor and Research Supervisor
Department of English
Palayamkottai.
Mob: 9865928029

Dr. T. Xavier Beski Arockiaraj
Associate Professor,
Aditanar College of Arts and Science,
Thiruchendur
Mob:9486272678

Resume

NAME	: SABITHA K
MAIL ID	: sabithaavarun@gmail.com
CONTACT NO	: 8220793834
ADDRESS	: 1/81, Pillayar Kovil Street, Sivalarkulam- 627 853.

Career Objective:

- To leverage my expertise in language, research and content development to enhance academic programmes and facilitate effective communication.
- To contribute my Education, Skills and Experience to the Education arena in terms of Leadership, Teaching, Learning and Research using Qualitative and Quantitative approaches.
- To utilize my expertise in English Language teaching to empower students.

Educational Qualifications:

Course	Year	School/College	Board/university	Percentage
Ph.D	2019-2025	Sadakathullah Appa College (Autonomous), Tirunelveli	Manonmaniam Sundaranar University, Tirunelveli.	Recommended
M.Phil English	2015-2018	M.S. University	M.S. University	73.8%
M.A English	2013-2015	Rani Anna Government College for Women, Tirunelveli.	M.S.University	67.4%
B.Ed	2012-2013	Muppudathi Amman College , Adaikalapattinam.	Tamilnadu Teachers Education University, Chennai.	78%

B.A English	2009-2012	Sri Sarada College for Women Tirunelveli.	M.S.University	71.7%
HSC	2007-2009	West Tirunelveli Higher Secondary School, Nallur.	STATE BOARD	71.6%
SSLC	2006-2007	West Tirunelveli Higher Secondary School, Nallur	STATE BOARD	80.6%

Technical Skills:

- Type Writing in English
- Office Automation

Research

- PhD in English Literature
- Thesis Title: Nativism, Provincialism and Fatalism in the Select Novels of Anees Salim.
- Guide: Dr. K. Syed Ali Bhadusha, Assistant Professor, Sadakathullah Appa College (Autonomous), Tirunelveli- 627 011.
- Date of Registration: 28.08.2019
- Date of Submission: 13.08.2024
- Date of Viva voce: 15.04.2025
- University: Manonmaniam Sundaranar University, Abhishekappatti, Tirunelveli.

Work Experience

Assistant Professor

Thamirabarani Engineering College (June 2018-July 2019)

- Taught and mentored students in Grammar and Literary Works, fostering a strong foundation in language and literature.
- Designed and delivered engaging lectures and academic content to enhance students' understanding.
- Guided students in critical analysis of various literary texts.

Papers Presented :

S. No	Topic of the Seminar	Topic Presented	Organizer	Place / Date
1	International Conference on “ Multidisciplinary research Global Challenges and Perspectives of Sustainable Development”	The Effects and Impacts of Culture as Presented in Anees Salim’s <i>The Blind Lady’s Descendants</i>	Department of English, St. Jerome’s College, Nagercoil	21.12.2019
2	Social Cultural perspectives of Translation from Regional writings.	A psychoanalytical Study of Anees Salim’s The Small- Town Sea	Department of English, JP College of Arts and Science, Tenkasi	22.04.2022
3	Remapping the boundaries of Cultural Studies	Asma- Hamsa Family: An ideal illustration of Murray Bowen’s “ Nuclear Family Emotional Concept”	Department of English, APC Mahalakshmi College, Thoothukudi	12.09.2022
4	Two Day National Conference on “Revisiting Literature through Culture”	Exploring the portrayal of Native Settings in Anees Salim’s Novels.	Department of English, St. Joseph College of Arts and Science, Tenkasi	21.09.2023 & 22.09.2023
5	Refugee Writings: Homeland, Exile and Subjectivity	An Analysis of Estrangement and Rootlessness in Chitra Banerjee Divakaruni’s Arranged Marriage	Research Department of English, Sadakathullah Appa College, Palayamkottai	07.03.2024

Papers Published:

Sl. No.	Title of the Paper	Name of the Journal	Month and Year of Publication	Volume No:	Impact Factor/ ISSN No.
1	A Critical Study of 51\2 Men as the Victims of Communal Violence in Anees Salim's <i>Vanity Bagh</i>	JAC: Journal of Composition Theory (UGC Care)	March 2020	Vol. X111, no. 3	eISSN 0731-6755
2	Existential Experiences of a Muslim Girl in a Multi-Cultured Society as Expressed in Anees Salim's Tales from a Vending Machine	The Journal of Indian Arts History Congress (UGC Care Group I)	January 2021	Vol.27, no.5	ISSN 0975-7945
3	A Study of Glorification of Indigenous Culture in Anees Salim's Tales from a Vending Machine	Vidya Bharati International Interdisciplinary Research Journal (UGC Group II, Web of Science Indexed Journal)	October 2021	Special Issue	eISSN 2319-4979
4	Application and Exemplification of Carol Gilligan's Theory of Moral Development in Anees Salim's Tales from a Vending Machine	INT-JECSE International Journal of Early Childhood Special Education (Scopus)	2022	Vol. 14, no.7	eISSN 1308-5581
5	Exploring the ordinariness of characterization in Anees Salim's select Novels: A Study	IJFANS International journal of Food and Nutritional Sciences (UGC Care Group II)	2022	Vol. 11, no. 11	eISSN 2319-1775

Personal Profile

Name	Sabitha K
Father's Name	K.Karuppasamy
Mother's Name	K. Velukutti
Date of Birth	07-07-1992
Gender	Female
Languages Known	Tamil and English
Marital Status	Married
Nationality	Indian
Address	1/81, North Street, Sivalarkulam- 627 853 Alangulam (Tk) Tenkasi (Dt)

Declaration

I do hereby declare that the particulars of information and facts stated herein above are true, correct and complete to the best of my knowledge and belief.

K. Sabitha

Date:

Place: Alangulam